

## Ellel St. John's C of E Primary School

### **Art and Design Policy** (Autumn 2023)



#### **Mission Statement**

'Living, Loving and Learning in the Light of Christ.'

At Ellel St John's children thrive socially and emotionally in a stimulating environment that nurtures every child with learning at the heart of all we do. We are committed to providing an excellent education where children achieve their full potential and our academic standards are consistently very high. Through our strong Christian ethos and pastoral care, we help our children develop into caring, confident, responsible and reliable young people.

#### **Ellel Statement of Intent**

We believe each child is known, unique, special and made in the image of God. Our children will discover a love of learning for life through an inspiring curriculum full of opportunity. Our school family is a welcoming, friendly community that builds compassionate and resilient children ready to take their place in the world.

Ellel St. John's provides an engaging and memorable place-based curriculum, relevant to each individual child in their locality. Every child is entitled to a diverse curriculum which builds on and develops their life experiences, ensuring that they are offered equality of opportunity.

Our curriculum ensures that it develops the whole child: their spirituality; their social and emotional mental health and well-being; their physical health; their academic success and their creativity and innovation. These aspects contribute to our children becoming local, national and global citizens for the future.

#### **Art & Design Intent**

At Ellel St. John's C of E Primary School our intention is to provide an Art Curriculum which allows children to explore their imagination, generate ideas, acquire skills, apply judgements and rejoice in their learning. To offer opportunities to recognise and be inspired by the awe and wonder of God's creation through studying the work of artists and consequently use their talents to communicate their appreciation of God's world. We aim to develop critical thinkers who have a deeper understanding of art forms that have shaped our history and culture.

#### **Introduction**

Art & Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world.

#### **Aims**

To develop and extend pupils' visual creativity, curiosity, enquiry and aesthetic sensitivity to the natural and man-made world, the National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;

- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## **Objectives**

Our Art and Design Curriculum will :-

- provide a range of stimulating and creative opportunities which create a framework for success and enjoyment, thus enhancing self-esteem;
- develop pupils' visual perception, awareness, curiosity and sensitivity to the natural and built environment, through working from observation and direct experience;
- foster the development of making skills using a variety of media, techniques and scale. Pupils can thus develop the ability and confidence to realise their ideas successfully in two and three dimensions both expressively and in design;
- develop the pupils' capability in developing and expressing ideas through art by visual investigation and the gathering and organisation of reference materials and resources;
- encourage pupils to evaluate and review their work and that of others, both individually and in group;
- provide pupils with an understanding of the visual elements of art so that they can use this effectively in carrying out their creative ideas;
- develop pupils' understanding and appreciation of art and design as a positive force within their everyday life;
- encourage pupils to respond to, and articulate opinions on art, craft and design and sculpture and use a specialist art vocabulary when describing their work and ideas.

In Key Stage 1, activities will introduce pupils to different ways in which the ideas and feelings are presented in a visual form by -

- exploring and developing ideas by drawing, collecting ideas and talking about them;
- trying out a range of materials and tools for drawing, painting, collage, textiles, digital, media and printing;
- thinking and talking about our ideas as we work so that we can change things if we want to;
- learning and understanding about colour, line, texture and shape by exploring them;
- looking and talking about the work of other artists, craftworkers and designers, including examples of work from the locality, contemporary work and from a variety of periods and cultures.

In Key Stage 2, activities will extend pupils' understanding of how ideas and feelings are communicated in visual form. They should investigate the use of artistic elements in practical work including -

- investigating, recording and developing our ideas by collecting information in our sketch books;

- learning to use different materials and tools (including ICT) to create our art work;
- adapting our own work after discussing, comparing and learning from our own and others' work;
- learning more about the visual and tactile elements such as colour, line and shape etc and how to use them;
- looking at art, craft and design work of other artists, craftworkers, architects from different times and cultures and use this to help in developing our own work.

### **Health and Safety**

Pupils will be taught to use materials, tools and equipment safely. The use of tools and equipment will be closely supervised by teachers and sharp tools introduced appropriately as pupils mature.

### **Assessment, Reporting and Recording**

Pupils will be encouraged to reflect upon their work as individuals, in class groups and through self-assessment as appropriate. Teachers will use formative assessment strategies and will record evidence on their planning. At the end of each year teachers will make summative assessments of the attainment and progress made by pupils against the National Curriculum and use these to report to parents/carers.

### **The Role of the Subject leader**

- To ensure the progression of skills are covered in each year group.
- To monitor the curriculum and the progression of the Subject.
- To review the needs of Art and Design.
- To support teachers in promoting high standards.
- To ensure equipment and resources are replenished.
- To ensure good Health and Safety practices are followed.
- To regularly review the Subject Action Plan.

### **Review**

The effectiveness of the teaching and learning in Art and Design will be regularly monitored by the Headteacher and Subject Leader.

**To be reviewed: Autumn 2024**