

National Curriculum	YEAR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pupils should be taught to:  • understand and respond to spoken and written language from a variety of authentic sources  • speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation  • write at varying length, for different purposes and audiences, using the variety of	3	They learn the numask and give their.  Then they learn the sounds.  They read rhymine songs, practise to have further opport the sound-writter words and anticipa.  They also learn sor case items). They gender through columns.	Is first. They practise ty of activities.  The bers 1-12 and how to age.  The other key phonic  The stories, sing the stories and tunities to make the link by listening to the spelling.  The nouns (pencil or are made aware of our coding.  The stories is a sing to the stories and the spelling.  The nouns (pencil or are made aware of our coding.  The stories is a sing to the stories and the spelling.  The nouns (pencil or are made aware of our coding.  The stories is a sing to the stories and the stories and the stories are storie	The linguistic for (definite & independent and adjectives (possible for adjectives (possible for adjectives (possible for around a core of around a core of around a core of around a core of a for and and there is also to 'aussi' (also (but).  Pupils are encore to work things pairs and small and to speak a building confident autonomy, per autonomy, per area.	nimals and colours.  cous is gender, articles efinite), plurals and sition & basic agreement).  cal concepts are all based vocabulary of 9 animal colours so nothing so ifficult.  are 'il/elle est' ), 'ils sont' (they are), il ye). The negative is revisited to a subtle introduction to/too/as well), 'mais'  out for themselves, work in groups sharing knowledge, loud when possible - thereby ence. Pronunciation, rn finding, sentence building formance and creativity are to the heart of these	performance in to retell a familia Hungry Caterpill.  Pupils are first i useful vocabular numbers, days of foods - and then story in video and After several act memory and pradipronunciation, preel confident enstory in one of a ways - with picturith video and swho need the winow).	ntroduced to by from the story - of the week, fruits, introduced to the and audio format.



•	grammatical structures that they have learned discover and develop an appreciation of a range of writing in the language studied.

This unit focuses on numbers 1-31, months, dates, asking for and giving birthday, language to do with birthday celebrations and some more Christmas vocabulary.

Learners will use the new language to understand and create invitations, they will learn about how ephipany is celebrated in France, understand songs, stories and video about birthdays and other celebrations.

This unit develops the same linguistic skills in different contexts.

There is a focus on shapes and prepositions of place, to be used creatively in an art project focusing on the work of Matisse.

Learners will use familiar verb forms in this new context to describe pictures they create.

Pupils will also learn the parts of the body and face and use this language to describe the work of other famous French artists (e.g. Matisse). During this term, pupils learn the language for family members. They re-tell the story 'The giant turnip' or 'Les quatre amis' - The four friends.

They learn how to say 'J'ai un/une..qui s'appelle..' I have a ...called... and apply this also in the context of pets.

They also learn adjectives for describing personality and physical description (hair and eyes).

They use key verbs in the 3rd person singular and plural: --> a (has), est (is), ont (have), sont (are).

This unit starts with simple calculations based on the five times table, and leads into learning how to ask for and give the time.

Learners also extend their food and drink vocabulary. They learn how to say when mealtimes are and what they usually have, comparing with eating habits in France.

They learn how to give their opinions of different food and drink and complete a simple food / drink diary in French.

This unit focuses on sports and opinions. Learners pronounce cognate and other sports accurately from text, applying their phonics knowledge from previous years.

They practise using a dictionary to look up unknown words.

They describe sports, using simple sentences with 'je fais', 'c'est' and 'il y a 'for their peers to quess.

They learn how to say which sports they like/dislike doing, using aimer' + infinitive verb.

In this term, learners use dictionaries to look up different instruments.

They use opinions in the context of different types of music, and to give reasons why, using 'parce que' (because). They use the language they have learnt to create short raps or songs about food, sports or music.



6

Pupils begin this unit by learning to describe the weather. They then move on combine weather and seasons and describe the climate in different places. They will study a French poem about Autumn and perform it in small groups.

They will gain a basic understanding of the geography of France and learn some key geographical features in French. They will learn the countries that border France and the compass points. They will learn the French for some countries and their flags, describing them in French with colours.

They will learn the 'ER' verb parler to speak and be able to say which languages they speak as well as saying where they live and where they come from.

They will understand why French is spoken in so many different countires and be aware of La francophonie. They will watch a French film set in Senegal and learn some key vocabulary from the film.

Pupils will learn how to say more about where they and others live, practising the key structure 'c'est' and 'ce n'est pas'.

They will learn the vocabulary for places in a town, and how to build sentences saying what there is (il y a) and what there is not (Il n'y a pas de). They will develop their dictionary and memory skills, learning a French poem about Paris and creating their own version.

Pupils will learn about some key French festivals and extend their use of '-ER' regular verbs in the present tense.

This term should be approached flexibly. There are opportunities for revision and consolidation of essential KS2 language, but, if desired, there are new topics and projects to explore, including holidays, clothes, going to a café and/or buying ice creams.

